



FR/FR Cabs

FR/FR System

“All that You need”

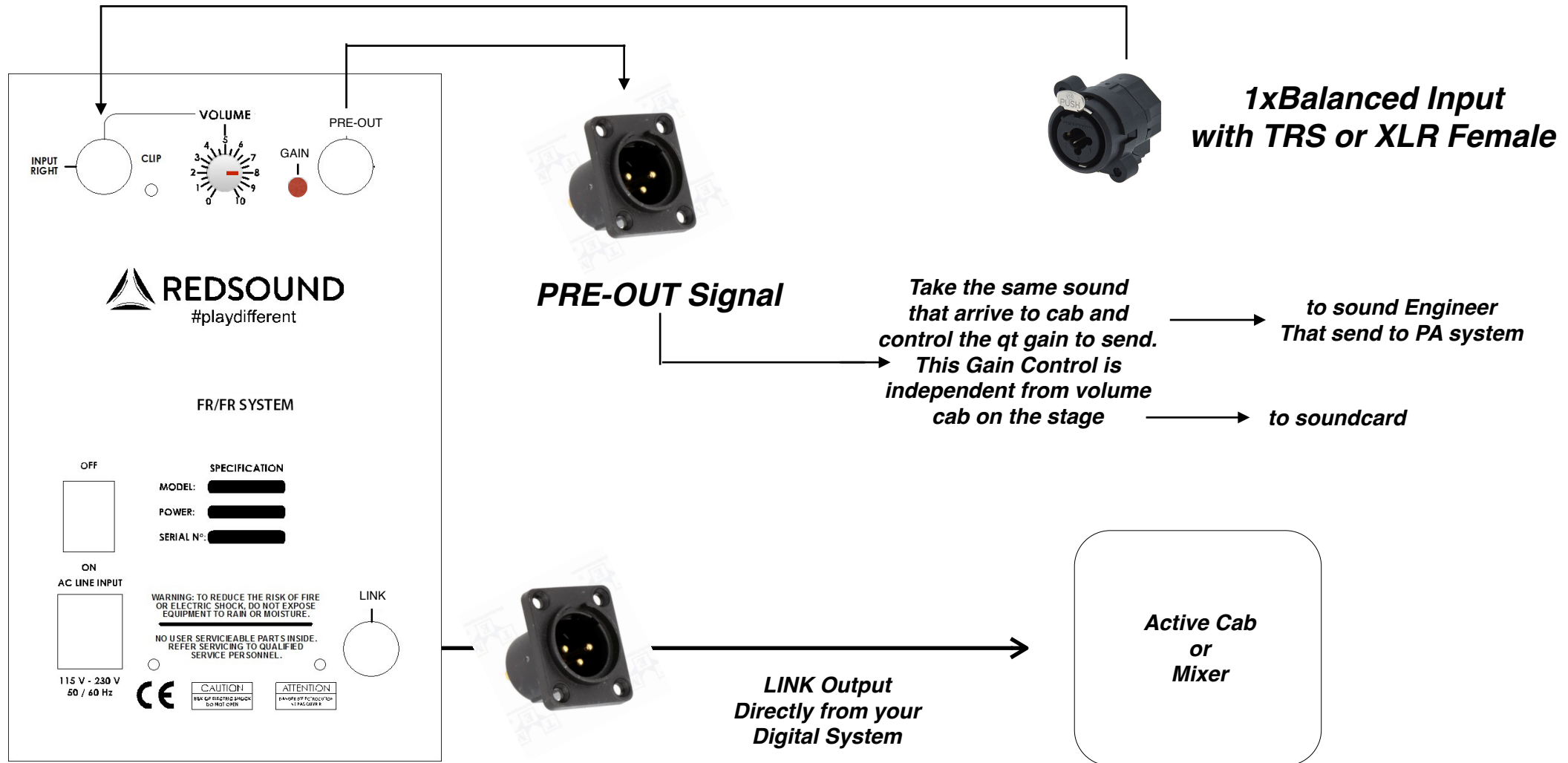
Dedicated to Alice and Richard

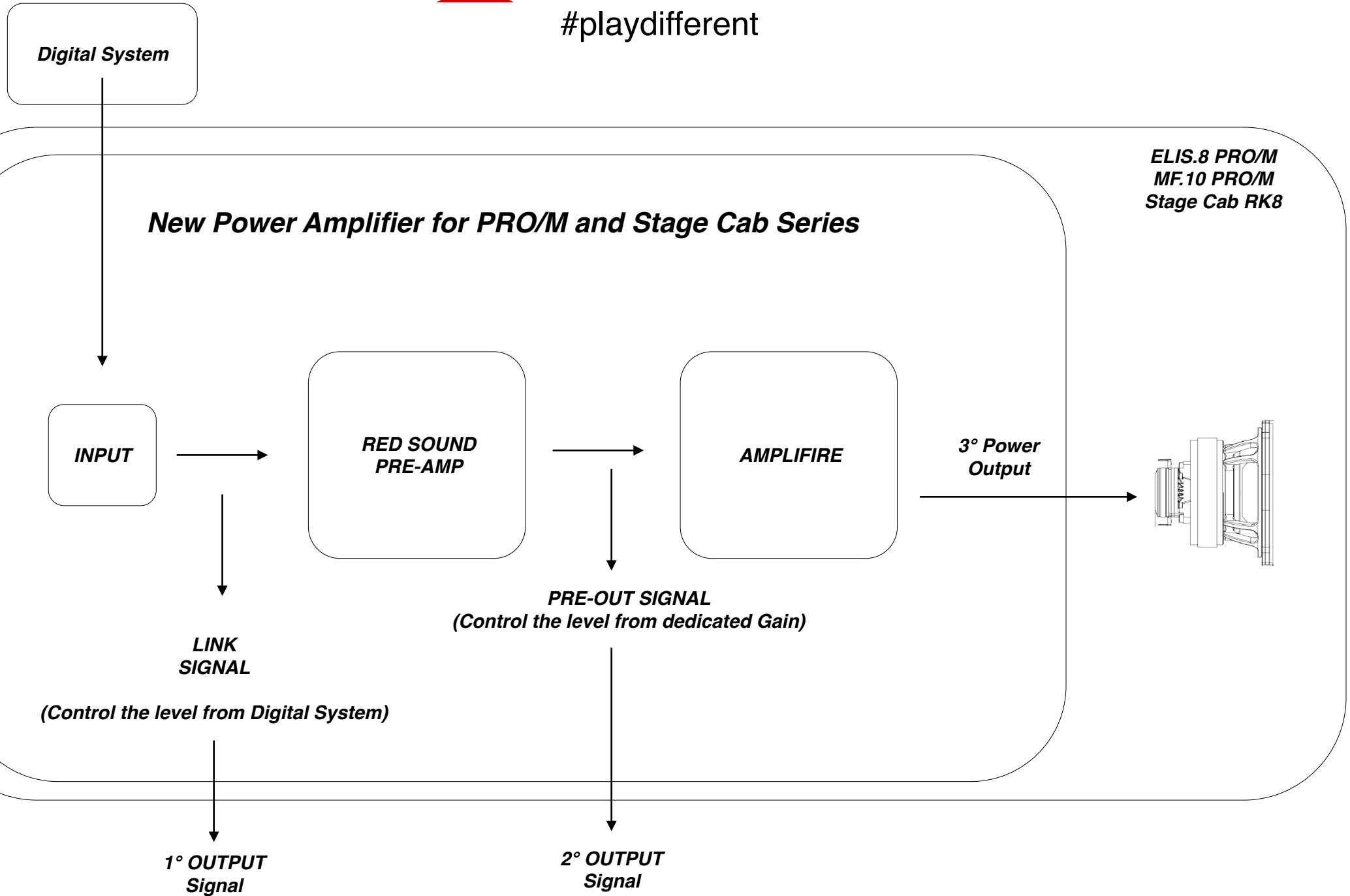
www.redsound.it



#playdifferent

Input and Output Connections





**PA SYSTEM
LIVE SESSION**

*Very Similar Sound of
the sound stage*

*Master
Sound*

*Master
Sound*

Direction Sound

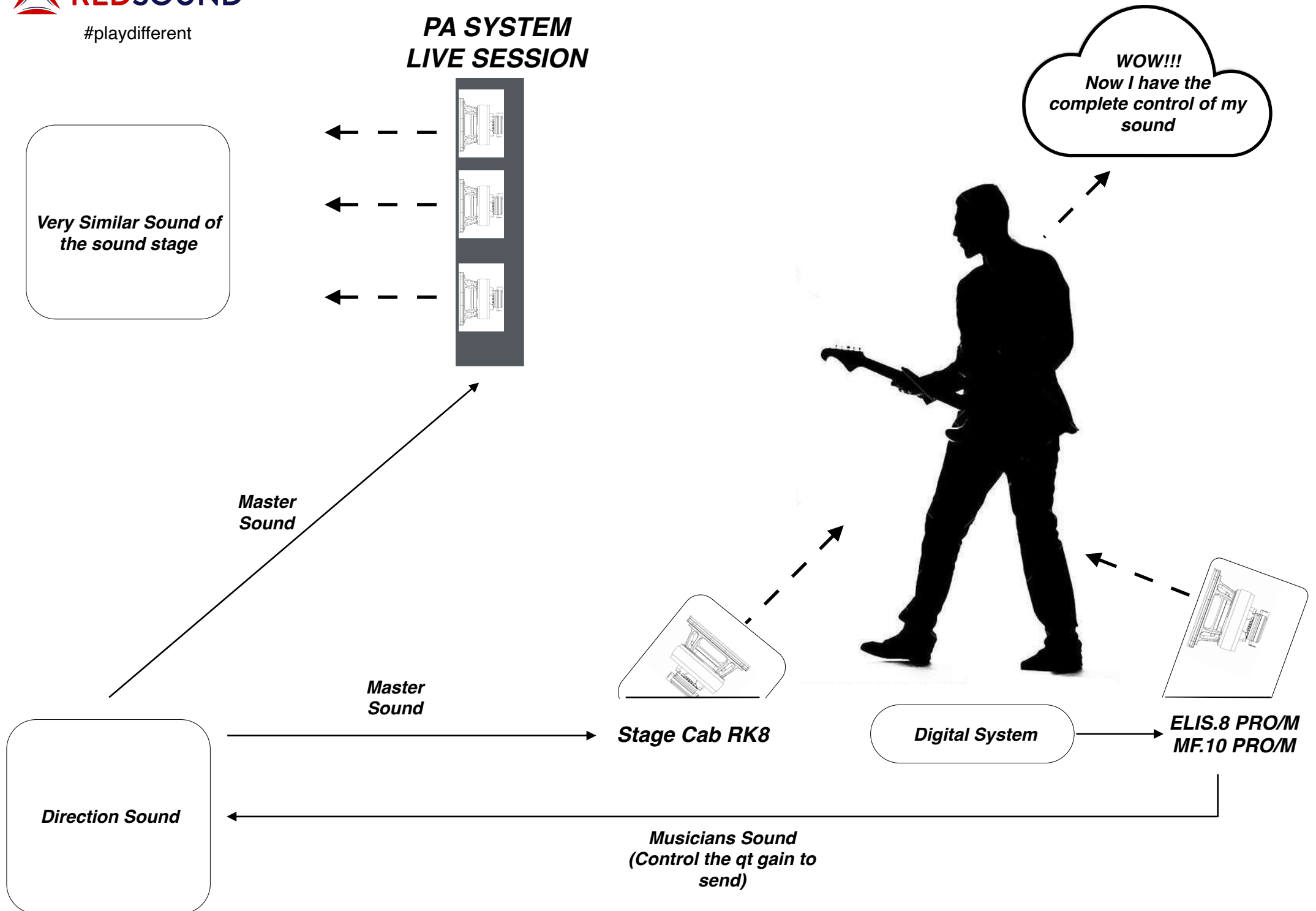
Stage Cab RK8

Digital System

**ELIS.8 PRO/M
MF.10 PRO/M**

**Musicians Sound
(Control the qt gain to
send)**

**WOW!!!
Now I have the
complete control of my
sound**



Technical Specs:

	ELIS.8	MF.10	ELIS.8 PRO/M	MF.10 PRO/M	Stage Cab RK8
Power Amplifier	Classe D High Level with 2 Independent Channels	Classe D High Level with 2 Independent Channels	Classe D High Level with 1 Independent Channels	Classe D High Level with 1 Independent Channels	Classe D High Level with 1 Independent Channels
IEC Power IN	110-120 VAC / 60 Hz 220-240 VAC / 50 Hz with fuse protection	110-120 VAC / 60 Hz 220-240 VAC / 50 Hz with fuse protection	110-120 VAC / 60 Hz 220-240 VAC / 50 Hz with fuse protection	110-120 VAC / 60 Hz 220-240 VAC / 50 Hz with fuse protection	110-120 VAC / 60 Hz 220-240 VAC / 50 Hz with fuse protection
Way Number	2	2	2	2	2
Transducer	8" Ceramic Woofer Coaxial Driver	10" Ceramic Woofer Coaxial Driver	8" Ceramic Woofer Coaxial Driver	10" Ceramic Woofer Coaxial Driver	8" Ceramic Woofer with driver
Tweeter	1" Coaxial Driver Technology	1" Coaxial Driver Technology	1" Coaxial Driver Technology	1" Coaxial Driver Technology	1" Driver Technology
Frequency Response	70 - 20000 Hz (+/- 3dB)	60 - 20000 Hz (+/- 3dB)	70 - 20000 Hz (+/- 3dB)	60 - 20000 Hz (+/- 3dB)	60 - 20000 Hz (+/- 3dB)
Power (RMS)	180 W	300 W	220 W	340 W	400 W
Weight (kg)	9,5	11,7	9	11,2	13
Sensibility (1W/1m)	98 dB	101 dB	101 dB	103 dB	105 dB
Crossover	Passive, Analogic	Passive, Analogic	Passive, Analogic	Passive, Analogic	Passive, Analogic
Finishing	No Scrape Varnish	No Scrape Varnish	No Scrape Varnish	No Scrape Varnish	No Scrape Varnish
Dimensions (cm) (WxHxD)	26x40x29	37,8x37,8x34	26x40x29	37,8x37,8x34	45x33,8x33
Listening Position	Straight 0° - Tilt Angle 25°	Front Panel 15°	Straight 0° - Tilt Angle 25°	Front Panel 15°	Front Panel 35°
FLUO indicator	X	X	X	X	2xFluo Indicator
Reflex	Front	Front	Front	Front	Front
Mounting Flange for Cabinet	X	X	X	X	** Suitable for tube diameter 35mm

Input Output & FAQ

	ELIS.8	MF.10	ELIS.8 PRO/M	MF.10 PRO/M	Stage Cab RK8
Rear Input Signal	2x Jack/XLR Balanced	2x Jack/XLR Balanced	1x Jack/XLR Balanced	1x Jack/XLR Balanced	1x Jack/XLR Balanced
Rear Power Output	Speakon/Jack (only for the Passive Monitor)	Speakon/Jack (only for the Passive Monitor)	X	X	X
Link Output Channel	X	X	1xBalanced Link Signal Output	1xBalanced Link Signal Output	1xBalanced Link Signal Output
PRE-OUT	X	X	1xBalanced Signal Output Independent from volume cab	1xBalanced Signal Output Independent from volume cab	1xBalanced Signal Output Independent from volume cab
Control GAIN PRE-OUT	X	X	1xControl Gain Independent	1xControl Gain Independent	1xControl Gain Independent
Volume Cab	1xPotentiometer	1xPotentiometer	1xPotentiometer	1xPotentiometer	1xPotentiometer
Can I connect L/R Channels?	YES (but with passive monitor)	YES (but with passive monitor)	NO	NO	NO
Can I connect other active cab?	NO	NO	YES (with LINK OUT)	YES (with LINK OUT)	YES (with LINK OUT)
Can I send signal to sound card for live session recording?	NO	NO	YES (with PRE-OUT)	YES (with PRE-OUT)	YES (with PRE-OUT)
Can I send signal to Sound Engineer in live or recording session?	NO	NO	YES (with PRE-OUT)	YES (with PRE-OUT)	YES (with PRE-OUT)
Can I connect a professional headphone?	NO	NO	YES (with PRE-OUT)	YES (with PRE-OUT)	YES (with PRE-OUT)
Can I use simultaneously LINK PRE OUT and Cab?	NO	NO	YES	YES	YES
Can I Use as PA system?	YES	YES	YES	YES	YES **

Improves:

More power,

Less weight,

More spl,

Less distortion at higher volume,

More equilibrate response in all frequencies range

More quality sound

More control of volumes sound